



**CONDITION REPORT: MTM.2010.0066.0225**

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# TECHNICAL DETAILS

**NAME:** Child II  
**EVENT:** F.U.N.I.L.  
**REFERENCE:** MTM.2010.0066.0225  
**DATE:** 2010  
**STORAGE REF:** L  
**TPOLOGY:** puppet / rod  
**HEIGHT:** 790 mm ( 2'7" in )  
**WIDTH:** 270 mm ( 0'10" in )  
**LENGTH:** 610 mm ( 2'0" in )  
**WEIGHT:** 1830 g ( 4.03 lb )

## DESCRIPTION

This puppet, which has all the characteristics of a human figure, represents a child and innocence in a show that deals with questions of existence and the search for identity.

Its body, with anthropomorphic joints, allows for effective manipulation by two puppeteers. This type of manipulation allows for a range of movements and expressions, contributing to the narrative and thematic depth of the show. The manipulation of the puppet requires skill and coordination on the part of the puppeteers in order to accurately portray the character's emotions and experiences, which in turn requires a deep understanding of the story and underlying messages.

In this symbolic universe, children are born with a tulip on their head, symbolizing purity and innocence. As the narrative unfolds, the child character travels through various potentially disturbing universes, reflecting the harsh realities that many individuals face. This symbolic journey of the character illustrates the complex and often disenchanted nature of existence and the search for meaning. The use of a puppet in this type of show allows for a unique blend of visual storytelling and abstract representation, providing a medium through which profound ideas can be communicated to an audience in an engaging way that is coherent with the show's narrative.

## CONTEXT

In a society where conformity is often valued over individuality, many people can feel compelled to suppress their true selves, leading them to forget their true identity. This narrative is in keeping with the works of Hieronymus Bosch, set in a grotesque and obscurantist universe.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.